

GRAND TRIO

Pour Violoncelle Obligé
Avec Accomp.^t de Violon et Basse

Composé et Dédié

A Monsieur Assailly
(Amateur)
PAR

HUS-DESTORGES

Ex-Directeur Chef d'Orchestre du Théâtre Français de S.M. l'Empereur de Russie

Oeuvre 15.

1^{er} Trio

Prix : 5^f.

A PARIS

chez SIEBER père, Editeur et M.^d de Musique; rue Coquillière N^o 22.
près celle J.J. Rousseau (ci-devant rue S^t Honoré, Hôtel d'Aligre.)

1917

Sieber
A. père

M 351
H 961
15

567803

M
351
H968
Op. 15

3/6/52 Steadert, Hagen

2
I^e
TRIO

Moderato

VOLONCELLO

This musical score is for a Violoncello (Cello) part, specifically for the first trio section. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score consists of 16 measures across 11 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano), *f* (forte), *cres* (crescendo), *loco*, *poco a poco*, *tempo I^o*, and *ritenuto*. Fingerings are indicated by numbers 1-4. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign, followed by two first endings: the first ending is marked '1^e fois' and the second '2^e fois'. The score is marked with a handwritten '76' at the top center.

VIOLONCELLO

3

This page of a violoncello musical score contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings (1, 2, 3, 4) are indicated throughout. Trills (tr) and a 'loco' marking are present. A key signature change to two flats is indicated by a double bar line and a key signature symbol. The bottom of the page includes a performance instruction in French and the year 1917.

(sur la 2^m et 3^m corde le passage du r^e au 2^m signe ♭) 1917

VIOLONCELLO

Violoncello musical score, measures 1 through 19. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings.

Measures 1-4: *loco* (fingerings: 1 2 3 1, 3, 2 4 4). Measure 4 includes a *cres* (crescendo) marking.

Measures 5-8: *f* (forte). Measure 8 includes a *loco* marking.

Measures 9-12: *chante* (cantabile). Measure 12 includes fingerings: 4 2 1 3 2 1 3 2, 1 3 2 1 3 2 3 2 1 3 2 1.

Measures 13-16: *dol* (dolce). Measure 16 includes fingerings: 2 1 3 2 1 2, 3.

Measures 17-19: *8va* (octave), *loco* (fingerings: 1 2 1 2 3, 3).

Measures 20-23: *8va* (octave), *p* (piano). Measure 23 includes a *loco* marking.

Measures 24-27: *f* (forte), *loco* (fingerings: 1 2 1 2 1, 2 1 2 1).

Measures 28-31: *Largo*, *Grave*, *f* (forte), *express.* (expressive).

VOLONCELLO

Violoncello musical score page 1917. The page contains 14 staves of music in G major (one sharp) and 4/4 time. The score is written for a cello, with a double bass line appearing in the lower staves. The music features a variety of techniques including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final double bar line and a 3. corda instruction.

Key markings and features include:

- Loco**: Marked on the 2nd, 4th, 5th, 7th, 8th, 9th, and 10th staves.
- Chanté**: Marked on the 5th staff.
- Dynamic markings**: *p* (piano), *crs* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo).
- Articulation**: *mol* (molto) and *pp* (pianissimo) markings.
- Fingerings**: Numbers 1-5 are placed below notes to indicate fingerings.
- 3. corda**: Indicated at the bottom right of the page.

VIOLONCELLO

Moderato

POLONAISE

Violoncello score for Polonaise, Moderato. The score is written for Violoncello (Vcllo) and Basso. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff, p). Fingerings are indicated by numbers 1-3. The score is divided into two systems, each containing five staves. The first system includes a 'loco' marking and a 'p' dynamic. The second system includes an 'express.' marking and a 'p' dynamic. The score concludes with a final cadence.

Violoncello (Vcllo) and Basso parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff, p). Fingerings are indicated by numbers 1-3. The score is divided into two systems, each containing five staves. The first system includes a 'loco' marking and a 'p' dynamic. The second system includes an 'express.' marking and a 'p' dynamic. The score concludes with a final cadence.

VIOLONCELLO

7

Loco

fp

fp

fp

fp

fp

fp

2. corda

2^e Corde toujours

en diminuant

§ Mineur

D.C.

p

Loco

1 2 1 2 1

3 2 1

tr

1 2 2 3 1 2

fp

VIOLONCELLO

VIOLONCELLO

express.

cres

mol

cres

mol

8va

loco

dim.

Basso

f

f

loco

f

ff